1892
Mar. 8
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CATALOGUE

OF

THE VALUABLE COLLECTION OF

ENGLISH AND FOREIGN

ETCHINGS,

FORMED BY

SIR WILLIAM RICHARD DRAKE, F.S.A.,

DECEASED,

Late of Prince's Gardens, and Oatlands Lodge, Weybridge,

COMPRISING

An almost Complete Series of the Etchings of

FRANCIS SEYMOUR HADEN, P.R.P.-E.

AND

Etchings by J. M. Whistler, S. Palmer, C. Méryon, &c.,

TURNER'S LIBER STUDIORUM, ILLUSTRATIONS TO
THE POETS, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 8, 1892,

And Following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 8, 1892,

AT ONE O'CLOCK PRECISELY.

ETCHINGS—*In the Folio.*

FRANCIS SEYMOUR HADEN, P.R.P.-E.

A Collection of the choicest Impressions; including many trial proofs, all of great rarity, some unique.

1 A Lady Reading (*Drake* 9)—*trial proof* (*b*)

2 The same—*trial proof* (*c*)

3 The same—*first published state*

4 Amalfi (*D.* 10)—*trial proof* (*a*)

5 The same—*first published state; two impressions*

6 Thames Fishermen (*D.* 11)—*first published state*

7 The same—*second published state*

8 Kensington Gardens—The Small Plate. (*D.* 12)—*first published state*

9 The same—*another impression*

10 The same—*second published state;* and a counter impression

11 Mytton Hall (*D.* 13)—*trial proof* (*a*)

12 The same—*first published state*

13 Egham (*D.* 14)—*first published state*

14 The same—*second published state; but with four birds only, unique*

15 The same—*third published state*

16 Egham Lock (*D.* 15)—*trial proof* (*a*), *unique*

17 The same—*trial proof* (*b*)

18 The same—*second published state*

19 Sub Tegmine (*D.* 16)—*trial proof* (*a*)

20 The same—*trial proof* (*a*), *cut down*

21 The same—*first published state*

22 The same—*second published state*

23 Out of Study Window (*D.* 17)—*trial proof* (*b*)

24 The same—*trial proof* (*c*)

25 The same—*first published state*; *two impressions*

26 Fulham (*D.* 18)—*trial proof* (*b*)

27 The same—*first published state; two impressions*

28 The same—*second published state*

29 On the Test (*D.* 19)—*early trial proof, undescribed*

30 The same—*trial proof* (*a*)

31 The same—*trial proof* (*b*)

32 The same—*first published state*

33 A Water Meadow (*D.* 20)—*trial proof* (*b*)

34 The same—*first published state*

35 Early morning: Richmond (*D.* 21)—*first published state*

36 The same—*second published state*

37 Kidwelly Town (*D.* 22)—*trial proof* (*a*)

38 The same—*first published state*

39 Kidwelly Castle (*D.* 23)—*first published state*; *two impressions*

40 The Mouth of a Brook (*D.* 24)—*trial proof* (*a*)

41 The same—*trial proof* (*b*)

42 The Mouth of a Brook (*D.* 25)—*trial proof* (*b*), and *trial proof* (*c*)

43 Kensington Gardens—the larger plate (*D.* 26)—*trial proof* (*a*)

44 The same—*first published state*

45 Stems: A Study (*D.* 27)—*trial proof* (*a*)

46 The same—*trial proof* (*b*)

47 The same—*trial proof* (*c*)

48 A By-road in Tipperary (*D.* 28)—*trial proof* (*a*)

49 The same—*trial proof* (*b*)

50 The same—*first published state*

51 Combe Bottom (*D.* 29)—*trial proof* (*a*)

52 The same—*trial proof* (*b*)

53 The same—*trial proof* (*c*); *two impressions*

54 The same—*first published state*

55 The Holly Field (*D.* 30)—*first published state*

56 A Cottage Window (*D.* 33)—*trial proof* (*b*)

57 Shere Mill Pond: A small study (*D.* 34)—*trial proof* (*a*), *unique*

58 The same—*trial proof* (*c*), *with the signature*

59 Shere Mill Pond—the large plate (*D.* 35)—*trial proof* (*a*)

60 The same—*first published state*

61 The same—*second published state*

62 Amsterdam (*D.* 36)—*trial proof* (*a*)

63 The same—*the third sketch only, printed from this plate before it was divided* (*undescribed and probably unique*)

64 Amstelodamum (*D.* 37)—*trial proof* (*a*); *two impressions*

65 The same—*trial proof* (*b*), *undescribed*

66 The same—*first published state*; *three impressions*

67 Amsterdam: A fragment (*D.* 38)—*trial proof* (*a*)

68 Cranbrook (*D.* 39)—*trial proof* (*a*)

69 The same—*trial proof* (*c*)

70 The same—*second published state*

71 The Letter (*D.* 41)—*trial proof* (*a*)

72 Dundrum River (*D.* 42)—*trial proof* (*a*), *in black ink, on Japanese paper*

73 The same—*trial proof* (*b*), *printed with* No. 43, "the Two Asses"—*trial* (*a*)

74 The Two Asses (*D.* 43)—*first published state*

75 A Sunset in Ireland (*D.* 44)- *trial proof* (*c*)

76 The same—*trial proof* (*d*)

77 The same—*first published state*

78 The same—*another impression*

79 The same---*intermediate trial proof* (*f*)

80 The same—*intermediate trial proof* (*g*)

81 Battersea Reach (*D.* 45)—*trial proof* (*b*), *touched impression*

82 The same—*first published state and counter-proof* 2

83 The same—*second published state*

84 Battersea Railway Bridge and Sugar Factory (*D.* 46)—*unique*

85 Whistler's House, Old Chelsea (*D.* 47)—*trial proof* (*c*)

86 The same—*first published state*

87 Near the Grande Chartreuse, after Turner (*D.* 49)—*first published state*

88 Thomas Haden of Derby (*D.* 51)—*trial proof* (*a*)

89 The same—*first published state*

90 Charles Thomas Haden (*D.* 52)—*trial proof* (*a*)

91 Portrait Sketch (*D.* 54)—*trial proof* (*a*)

92 Newcastle in Emlyn (*D.* 55)—*trial proof* (*a*)

93 The same—*first published state*

94 The same—*first published state*; *another impression*

95 House of the Smith (*D.* 56)—*trial proof* (*a*)

96 The same—*first published state*

97 The same—*undescribed trial proof, after plate rubbed down for mezzotint*

98 Kenarth (*D.* 57)—*first published state*

99 Kilgaren Castle (*D.* 58)—*first published state*

100 A Child's Head (*D.* 59)—*trial proof* (*a*)

101 Cardigan Bridge (*D.* 60)—*first published state*

102 The same—*undescribed trial proof, after plate rubbed down for mezzotint*

103 The Fisherman (*D.* 61)—*trial proof* (*a*)

104 The same—*trial proof* (*b*)

105 Penton Hook (*D.* 62)—*trial proof* (*a*)

106 The same—*trial proof* (*b*)

107 The same—*first published state*

108 The Lover's Walk (*D.* 63)—*trial proof* (*a*)

109 The same—*trial proof* (*b*) *undescribed, a reverse impression*

110 Thames Ditton, with a sail (*D.* 64)—*first published state*

111 The same—*intermediate trial proof, before the addition of the signature in the second published state*

112 The same—*second published state*

113 Railway Encroachment (*D.* 65)—*first published state*

114 Brentford Ferry (*D.* 66)—*trial proof* (*a*)

115 The same—*first published state*

116 The Towing Path (*D.* 67)—*trial proof* (*a*)

117 The same—*trial proof* (*c*); *two impressions*

118 The same—*first published state*

119 Evening (*D.* 68)—*trial proof* (*a*)

120 The same—*trial proof* (*b*)

121 The same—*first published state*

122 Shepperton (*D.* 71)—*first published state*

123 Shepperton, a Fragment (*D.* 72)—*trial proof* (*a*)

124 Kew Side (*D.* 73)—*trial proof* (*a*)

125 The same—*first published state*

126 Kew Side, Dog Begging (*D.* 74)—*trial proof* (*a*)

127 Kew Side, the large plate (*D.* 75)—*trial proof* (*a*)—*only one other impression in existence*

128 Isleworth (*D.* 76)—*trial* (*a*)

129 The same—*trial* (*b*)

130 Isleworth and Kew Ait (*D.* 78)—*unique, the only impression taken before the plate was divided*

131 Croquis (*D.* 79)—*first state* (*only* 12 *impressions taken*)

132 A River in Ireland (*D.* 82)—*first state* (*only* 12 *impressions taken*)

133 Sunset on the Thames (*D.* 83)—*trial proof* (*a*)

134 The same—*first published state*

135 The same—*second published state*

136 Hands Etching, "Ô Laborum"—*trial proof* (*a*)

137 The same—*first published state*

138 The same—*first published state, on vellum*

139 Hands holding a Crayon (*D.* 85)—*trial proof* (*b*)

140 Hands Folded (*D.* 86)—*trial proof* (*a*)

141 Little Calais Pier (*D.* 87)—*first published state*

142 Horsley's House at Willesley (*D.* 88)—*first published state*

143 Horsley's Roof (*D.* 89)—*trial proof* (*a*)

144 The same—*undescribed, with additional work*

145 Horsley's Cottages (*D.* 90)—*trial proof* (*c*)

146 The same—*first pnblished state*

147 Old Willesley House (*D.* 91)—*trial proof* (*a*)

148 Dog and Monkey (*D.* 92)—*trial proof* (*a*), *unique*

149 The same—*trial proof* (*b*), *only two or three impressions taken, and plate destroyed*

150 Three Sketches of Monkeys (*D.* 93)—*trial proof* (*a*), *unique*; *plate destroyed*

151 "Puff," Dog asleep on a chair (*D.* 94)—*first published state*

152 Twickenham Church (*D.* 95)—*first published state*

153 Twickenham Bushes (*D.* 96)—*trial proof* (*a*)

154 The Assignation (*D.* 97)—*trial proof* (*a*), *unique*

155 The same—*trial proof* (*b*)

156 The same—*first published state*

157 Old Chelsea Church (*D.* 99)—*trial proof* (*a*); *only two impressions taken*

158 The same—*trial proof* (*b*)

159 The same—*first published state*

160 Yacht Tavern, Erith (*D.* 101)—*trial proof* (*a*)

161 The same—*trial proof* (*b*)

162 Erith Marshes (*D.* 102)—*first published state*

163 The Moat House (*D.* 103)—*trial proof* (*a*)

164 The same—*first published state*

165 Sonning Almshouses (*D.* 104)—*trial proof* (*a*)

166 Sonning Bank (*D.* 105)—*trial impression, without signature*

167 The same—*second published state*

168 The same—*second published state*

169 Harry Kelly's, Putney (*D.* 107)—*trial proof* (*b*)

170 The Feathers Tavern (*D.* 108)—*first published state*

171 The same—*second published state*

172 Thames Side (*D.* 109)—*first published state*

173 Topsail Barges (*D.* 111)—*trial proof* (*a*)

174 Bark Refitting (*D.* 112)—*trial proof* (*a*)

175 Firs: a Study (*D.* 113)—*first published state*

176 Mount's Bay (*D.* 114)—*trial proof* (*a*)

177 The same—*trial proof* (*b*)

178 The same—*first published state*

179 The Herd (*D.* 115)—*first published state*

180 The Three Sisters (*D.* 116)—*trial proof* (*a*)

181 The same—*first published state*

182 A River Side, Devon (*D.* 117)—*trial proof* (*a*)

183 The Turkish Bath, with two figures (*D.* 118)—*trial proof* (*a*)

184 The same—*first published state*

185 The Turkish Bath, with one figure (*D.* 119)—*first published state*

186 Battersea Bridge (*D.* 120)—*trial proof* (*a*)

187 The same—*second published state*

188 The same—*second published state*

189 The same—*second published state*

190 The same—*third published state*

191 The Island, Boyle's Farm (*D.* 121)—*trial proof* (*b*)

192 The Inn, Purfleet (*D.* 122)—*trial proof* (*a*)

193 The same—*first published state*

194 The same—*first published state*

195 The same—*second published state*

196 The same—*third published state*

197 Opposite the Inn, Purfleet (*D.* 123)—*undescribed trial proof, the brig removed*

198 A Likely Place for a Salmon (*D.* 124)—*trial proof* (*a*)

199 Ludlow Castle (*D.* 125)—*trial proof* (*a*), *and counter-proof*

200 The Two Sheep (*D.* 127)—*first published state*

201 Breaking up of the Agamemnon (*D.* 128)—*trial proof* (*a*)

202 The same—*trial proof* (*c*)

203 The same—*first published state*

203A The same—*second published state*

204 The same—*trial proof* (*e*), *undescribed*

205 The same—*mezzotint*

206 Iffley Mill (*D.* 129)—*trial proof* (*b*)

207 A Brig at Anchor (*D.* 130)—*trial proof* (*a*)

208 The same—*first published state*

209 Sawley Abbey (*D.* 131)—*trial proof* (*a*)

210 The same—*first published state*

211 The same—*undescribed state*; *a sheep and a lamb added in foreground*

212 Scotch Firs, Inveroran (*D.* 133)—*trial proof* (*a*)

213 The same—*first published state*

214 The Amstel: A Memorandum (*D.* 134)—*trial proof* (*a*); *white sail*

215 The same—*first published state*; *the sail shaded*

216 The Mill-wheel (*D.* 136)—*first published state*

217 The same—*second published state*

218 Harlech (*D.* 137)—*first published state*; and Mezzotint 2

219 An Essex Farm (*D.* 138)—*first published state*

220 The Boat-house (*D.* 139)—*trial proof* (*b*)

221 Calais Pier, after Turner (*D.* 140)—*third unpublished state*

222 Hand Painting (*D.* 142)—*trial proof* (*a*)

223 Hands Dry-pointing (*D.* 143)—*trial proof* (*a*)

224 The same—*trial proof* (*b*)

225 Divergent Paths (*D.* 145)—*trial proof* (*a*)

226 The same—*with signature*

227 Windmill Hill (*D.* 146)—*trial proof* (*b*)

228 The same—*trial proof* (*c*)

229 The same—*first published state*

230 Windmill Hill, No. 2 (*D.* 147)—*trial proof* (*a*)

231 The same—*first published state*

232 Windmill Hill, No. 3 (*D.* 148)—*trial proof* (*a*)

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 9, 1892,

AT ONE O'CLOCK PRECISELY.

F. SEYMOUR HADEN, P.R.P.-E.—*continued.*

233 Ye Compleat Angler (*D.* 149)—*trial proof* (*a*)

234 The same—*trial proof* (*b*), *and a reverse impression* 2

235 The same—*first published state*

236 Nine Barrow Down (*D.* 150)—*first published state*

237 The Keep (*D.* 151)—*trial proof, undescribed; before the introduction of the cows*

238 The same—*first published state*

239 The Sluice (D. 152)—*first published state*

240 The Cabin (*D.* 153)—*first published state*

241 The Castle Bridge (*D.* 155)—*first published state*

242 Swanage Bay (*D.* 156)—*first published state*

243 Newton Manor (*D.* 157)—*first published state*

244 Challow Farm (*D.* 158)—*first published state*

245 The same—*second published state*

246 Wareham Bridge (*D.* 159)—*first published state*

247 The same—*second published state*

248 The Little Boat-house (*D.* 160)—*trial proof* (*b*), *before the boat*

249 The same—*first published state, with the boat introduced*

250 A Backwater (*D.* 161)—*trial proof* (*b*), *before the ducks were introduced*

251 The same—*first published state*

252 Sketch at the back of a zinc plate (*D.* 162)—*first published state*

253 The Three Cows (*D.* 163)—*trial proof* (*b*), *with two cows only*

254 The Willows (*D.* 164)—*first published state*

255 Dusty Millers (*D.* 165)—*trial proof* (*a*); and the reverse impression

256 The same—*first published state*

257 Barbel Fishing (*D.* 166)—*first published state*

258 The Vicarage (*D.* 167)—*trial proof* (*a*)

259 Grim Spain (*D.* 168)—*first published state*

260 The Fountain, Cintra (*D.* 169)—*trial proof* (*b*)

261 The same—*first published state*

262 Cork Trees, Cintra (*D.* 171)—*trial proof* (*a*)

263 The Tank, Cintra (*D.* 172)—*trial proof* (*a*)

264 Outside the Cork Convent, Cintra (*D.* 174)—*first published state, with figure of nun on the left*

265 Inside the Cork Convent, Cintra (*D.* 175)—*first published state*

266 The same—*second published state, figure of monk added*

267 The House by the Sea (*D.* 176)—*first published state*

268 The Turret (*D.* 179)—*first published state*

269 One-tree Farm (*D.* 180)—*first published state*

270 Three-tree Farm (*D.* 181)—*first published state*

271 Windsor (*D.* 183)—*trial proof* (*a*)

272 The same—*first published state*

273 The same—*second published state*

274 The same—*third published state*

275 The same—*fourth published state*

276 Greenwich (*D.* 184)—*trial proof* (*a*)

277 The same—*trial proof* (*b*)

278 The same—*trial proof* (*c*)

279 The same—*first published state*

280 The same—*second published state, framed*

281 St. Francis (*D.* 185)—*trial proof* (*a*)

282 The same—*trial proof* (*b*)

283 Harlech Castle (*D.* 137)—*mezzotint*; and the same—*trial proof*
2

284 A Lancashire River

285 A Salmon River—*trial proof, before the plate was cut*

286 A Lover's Walk—(*the second plate*) *trial proof* (*a*)

287 The same—*first published state*

288 Sarah and Anne Haden—(*the second plate*)

289 Hands Etching—*a second plate*

J. M. WHISTLER.

The numbers in brackets refer to Mr. Thomas's catalogue of Whistler's Etchings.

290 The Adam and Eve, Battersea—*proofs*

291 Old Hungerford Bridge

292 The Nursemaid—*first state*

293 Beignet—*trial impression, head only*

294 Billingsgate—*first state*

295 Bébé Valentin—*second state*

296 Mère Gerard—*second state, with address of Delatre*

297 "Annie" (child seated)—*first state, before the name*

298 "Annie" (standing figure)—*before the name was erased*

299 A Boy in a Scotch dress, seated—*unpublished*

300 "Seymour"—*unpublished*

301 "En Plein Soleil"—*early impression, printed by Delatre*

302 "Flo"

303 The same

304 Faunie

305 "Blac Lion"—*early impression, printed by Delatre*

306 Amsterdam

307 The same

308 The Muff

309 Chelsea Wharf, by the side of the Thames (75)

310 The Storm (74)

311 Cadogan Pier (64)—*on Japanese paper*

312 Interior of a Room (62)—*first state, plate destroyed*

313 Putney Bridge—*small plate*

314 The Thames: a sketch (49)

315 Vauxhall Bridge (46)—*second state, with the date*

316 Longshoremen (45)—*on Japanese paper*

317 View taken at Vauxhall (44)—*first state, on Japanese paper*

318 Thames Police (43)—*first state, before the sky*

319 The same—*second state, with sky darkened*

320 Limehouse (39)—*first state, before the work on the barges to the left*

321 Tysac, Whiteley & Co. (40)—*early impression, printed by Delatre*

322 The same (40)

323 Fumette (12)—*second state, on Japanese paper*

324 The same—*on India paper*

325 Greenwich Pensioner (15)—*the plate destroyed*

326 La Vieille aux loques (7)—*on India paper*

327 The Kitchen (*R. T.* 13)—*early impression, before the printer's address*

328 Boy in a Velvet Dress (*R. T.* 59)—*before the signature and date*

329 The Forge (57)—*one of the first impressions*

330 The Unsafe Tenement—*after the standing woman was replaced by the pitch-fork*

331 The same—*second state, on India paper*

332 Liverdun (*R. T.* 2)—*first undescribed state*

333 La Marchande de Moutarde (*R. T.* 11)—*very early impression*

334 Interior de Chiffonier (31)—*second state, two figures introduced*

335 The same—*first state, before the figures*

336 The Kitchen (*R. T.* 13)—*before printer's address*

337 Street at Saverne (*R. T.* 7)—*first undescribed state, before printer's address*

338 The Pool (*R. T.* 47)—*first state*

J. BELL.

339 The Spider's Web; &c. 6

J. H. BRADLEY.

340 The Port of Chioggia; St. Rudegunds Abbey; Twilight on the Arno; &c. 9

R. BRANDARD.

341 A Set of Landscapes—*proofs on India paper* 10

C. W. COPE, R.A.

342 The Wanderer and Love—*early proofs, &c.*; and Coast Scenes and Figures, by W. Collins, R.A. 9

T. CRESWICK, R.A.

343 Studies of Landscapes, Coast Scenes; &c. 17

R. S. CHATTOCK.

344 A Set of Etchings Illustrating Eton—*proofs on India paper* 14

345 "Ring out, Wild Bells"—*proof*; Chapel Fields, Norwich, after J. Crome; &c. 4

A. EVERSHED.

346 A set of twelve Views; and six Etchings, by T. Fearnley 18

E. EDWARDS.

347 Waterloo Bridge; the River Medway; Chester; &c. 16

A. GEDDES.

348 A River Side, with swans—*first state*; Mr. and Mrs. Terry; and Mrs. Geddes—*ditto* 3

349 J. Sheepshanks, Esq.; Alexander Nasmyth—*first state*; Sir William Allen; &c. 5

ERNEST GEORGE.

350 St. Albans Abbey; A Street in St. Albans; and Views in France 24

H. HERKOMER, R.A.

351 The Blind Shepherd and Daughter; and The Tower of Vauthot, by Hamerton 2

J. P. HESELTINE.

352 Landscapes; &c.—*proofs* 27

J. C. HOOK, R.A.

353 A River Side, with a man selling a duck to a housewife—*proof*; &c. 2

J. C. HORSLEY, R.A.

354 Welsh Gossips; and Etchings, by J. F. Lewis 9

SIR F. LEIGHTON, P.R.A.

355 Une Idylle—*proof on parchment*

C. G. LEWIS.

356 The Mothers, after Sir E. Landseer 12

H. MOORE, A.R.A.

357 A Landscape, with water-fall; LeMans, by Lucas; &c. 4

S. PALMER.

358 The Rising Moon—*early impression*

Exhibited at the Manchester Treasures Exhibition, 1857.

359 The same—*early proof*

360 The Herdsman—*touched proof*

361 The same—*early proof*

362 Shepherd Reposing—*proof*

363 The Full Moon—*from Bampfyld's Christmas*

364 The Early Ploughman

365 The Cornfield—*first state*; Sunrise—*proof*; &c. 3

366 The Morning of Life—*trial proof*

367 The same—*proof on Japanese paper*

368 The same—*on India paper*

R. REDGRAVE, R.A.

369 Figures and Landscapes; and Harbour Scenes, by W. Ridley 8

SIR J. C. ROBINSON.

370 All Saints' Church, Hastings

P. SANDBY, R.A.

371 Illustrations to Ramsay's "Gentle Shepherd"; Portrait of his Wife and Children; &c. 7

C. W. SHERBORN.

372 Shakespeare; Venus and Cupid; The Confessor's Shrine, Westminster; &c. 5

373 Northumberland House; Putney Bridge; and other views in London—*proofs* 11

C. P. SLOCOMBE.

374 A Young Fisherman; Study of a Head; &c. 4

375 Sunshine and Water-lilies; Moonlight on the English Channel; &c. 3

W. STRANG.

376 At Rest—*mezzotint*

P. THOMAS.

377 Figures and Landscapes; &c. 39

SIR. D. WILKIE, R.A.

378 Young Woman playing with a Child—*trial proof*; The Missing Letter; &c.—*ditto* 4

379 The Cottage Door—*first state*; Handy Dandy; Breakfast; &c. 5

ETCHINGS BY FOREIGN ARTISTS.

L. H. ALLEMAND.

380 Le Voyageur à Cheval—*first state*; La Futaie; Le Marécage, &c.; and a River Scene, by A. Appian 10

OTTO BACHER.

381 Ponte Vecchio, Florence; Venice; &c. 7

A. C. A. BALLIN.

382 Admiral Spragge and Admiral Von Tromp at the Battle of the Texel, 1673—*proof*; &c. 4

J. J. DE BOISSIEAU.

383 Landscapes and Figures—*sixty-seven etchings*

H. DE BRACKELEER.

384 Femme faisant de la dentelle, Femme Consant, &c.; and Portrait of Musard, by Blanc—*trial proof* 6

F. BRACQUEMOND.

385 Theophile Gautier—*proof before the signature*

386 Les Canards l'ont bien passée—*proof*

387 Gros Arbres; Femme Couchée; and La Siesta 3

388 Le Pecheur; View on the Seine; &c. 7

F. BUHOT.

389 La Place Breda; Debarquement en Angleterre; Japanese Works of Art in the Burty Collection; &c. 23

N. BERCHÈRE.

390 Views in Egypt 3

J. B. COROT.

391 Souvenir d'Italie—*first state, before title*; &c. 4

392 Galerie Durand Ruel: A set of twenty-five etchings, after Corot, by Bracquemond, Mongin, Waltner, &c.—*on India paper*

C. DE COCK.

393 A Woodland Scene—*proof*; and Portrait of George Sand, by Calamatta 2

C. L. COURTRY.

394 A Rope-walk, with cattle, after Van Marcke—*artist's proof*

G. COURBET.

395 Les Demoiselles de Village—*first state*; &c. 4

C. D'AUBIGNY.

396 Vue prise aux Environs de Subiaco—*first state;* and Le Bac—*artist's proof* 2

E. DELACROIX.

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